Intro: Philosophy of course

In this class students get an introduction to printmaking as a medium to continue to explorations of means of creating as an artist. In this class we will learn techniques such dry point, etching on zinc and carving designs in wood, to create relief print. Processes such as how to etch when using zinc and how to print when using wood relief and intaglio (designs created on zinc) will be practiced and discussed though out the semester. These practices will open a whole new world of art making that will push students to take creative risks and explore art materials while following process procedures. By discussing and critiquing student artwork students will learn new skills, generate new ideas, talk about challenges and find solutions, process, making mistakes, reflect and think critically about works of art, classmates work and their work.

Class Outcomes

1. Develop basic studio skills and procedures when working with toxic materials, acids and tools in a small studio space with shared materials.
2. Observe works of others yours, artists, classmates and become familiar with processes and techniques.
3. Discover and develop basic skills to create various works using zinc plates and wood blocks using a press.
4. Make connections and create through content, processes and research.
5. Envision and critique through content, processes and critical thinking.
6. Observe, develop and learn correct protocols and processes

Expectations:

Required Materials:

1. 8” X 10” minimum
   1. Before beginning on projects ideas and concepts will be present in sketchbooks, this includes and notes, research and reference photos.
   2. Notes and instructions will be noted in sketchbook. These notes will be for reference for different processes and ideas.
2. Clean up supplies: blue shop towels suggested, paper towels are fine, heavy duty gloves for working with acid solutions and disposable gloves.

Homework Expectations and attendance.

1. Class projects will be completed by assigned due date. Students have one day after the due date before their project gets counted as late. For every day the project is the late the grade will go down half a letter grade. Late work will not be accepted a week after the due date of the

project. Accommodations can be discussed.

* 1. Two missing assignments and incomplete homework will result in one on one discussion with student during study hall or class time.
  2. Three missing assignments and failure to complete homework will result in a conference with parents. (parents will be contacted via email or pone depending on preference)

1. Participation and attendance for critiques is required.
2. Homework given outside of class must be completed by due date. Assignments will be directly related to projects and in class discussions.
   1. Studio time is only provided during class. Homework outside of class will be completed in sketchbooks and will be assessed every week.
   2. These assignments connect with projects that will be completed in class. If the assignments are not completed by class work time on the project will not be available for that day.
3. Ten minutes late is considered tardy. If you are tardy three times that equals one absence.
4. Leaving the room for more then ten minutes and leaving ten minutes early without instruction is counted as a tardy.
5. Coming into or leaving class at any point for twenty minutes is counted as an absence.
6. Three unexcused absences will lower your final grade by half a letter grade.
7. After five absences, the student and I will meet with the students parents in person about the problem.
8. If class is going to missed send me an email or meet with me to discuss accommodations and make-up work.
9. Extra Credit will opportunities will be provided

Studio Etiquette:

1. Work space and studio materials should be cleaned up and put away before leaving class. Clean up time will be ten minutes prior to the end of class, it will be announced.
   1. This is a communal space other classes will be using materials do not make your mess someone else’s problem.
   2. Materials are limited, whatever is ruined will be one less for everyone to use. Due dates do not change if materials become more limited.
2. Safety procedures will be discussed in depth and must be followed. If these rules cannot be followed consequences, grade and privileges will be discussed.
3. Students not enrolled in the art class do not have access to the studio space or materials in the studio.
4. Cell phones are checked at the door until announcements, discussions, demos, critiques are finished. Will be handed back during work time for listening to music, podcasts or books. If phones are being used for any other reasons than the three listed above they will be confiscated until the end of class. Photos and research will be found on laptops.

Accommodations

1. If accommodations are needed please meet with me as soon as possible. There is additional assistance through the school if needed.
2. If there are any instances where class will be missed, homework is incomplete or assignments are turned in due to medical, personal, family etc. Let me know as soon as possible and makeup work/time can be discussed.
3. I have a zero-tolerance policy, If at any point the classroom does not feel like a safe or respectful place notify me as soon as possible.

Grading

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A | B | C | D | F |
| Student comes prepared to every class | Student is usually prepared for every class | Student is sometimes prepared for every class | Student is rarely prepared for every class | Student is not usually prepared for every class |
| Homework is thoughtful and always on time and finished | Homework is somewhat thoughtful and on time and finished | Homework is partially complete with little thought and is usually turned in on time | Homework is partially complete with rarely turned in on time | Homework is rarely complete and usually late or incomplete |
| Journal entries show understanding, growth, critical thinking and problem solving | Journal entries show basic understanding, growth, critical thinking and problem solving | Journal entries show some understanding, growth, critical thinking and problem solving | Journal entries show little understanding, growth, critical thinking and problem solving | Journal entries show little to no understanding, growth, critical thinking and problem solving |
| Understands and applies processes to create student works | Can demonstrate some Understanding and apply processes to create student works | Shows basic Understanding and sometimes applies processes to create student works | Can apply some processes successfully to create student works with little understanding | Shows little understanding and cannot apply processes successfully to student work |
| Projects demonstrate independent progress and understanding between each class period | Projects most of the time demonstrate independent progress and understanding between each class period | Projects demonstrate progress and some understanding between each class period | Projects demonstrate little progress and understanding between each class period | Projects demonstrate little to no progress and understanding between each class period |
| Risks are taken and mistakes are used as guidelines and notes for progress and projects | Risks are taken and mistakes are sometimes used as guidelines and notes for progress and projects | Risks are sometimes taken and mistakes are usually not used as guidelines and notes for progress and projects | Risks are taken not taken and mistakes are mentioned but not used as guidelines and notes for progress and projects | Risks are not taken and mistakes are not used as guidelines and notes for progress and projects |
| Final portfolio is complete, thorough and turned in on time | Final portfolio is complete and turned in on time | Final portfolio is partially complete and turned in on time | Final portfolio is partially complete and turned in late | Final portfolio has little to no work and turned in late |
| Active participation in each critique | Active participation in most of the critiques | Active participation in half of the critiques | Active participation in less than half of critiques | Participation in one or two of critiques |
| 0-2 absence throughout the entire semester | 1-3 absence throughout the entire semester | 2-4 absence throughout the entire semester | 3-5 absence throughout the entire semester | 6-7 absence throughout the entire semester |